NUMBER: _____



AUDITION FORM

***** Please complete both sides of this form *****

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: (*print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Performers must be at least 18 years old as of December 2, 2026 to participate in this production.

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: ☐ Yes ☐ No

I am currently cast in, or am auditioning for, another production: ☐ Yes ☐ No

*If yes, advise production & dates: _____

Vocal Experience: Voice part: ☐ Soprano ☐ Mezzo ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass

Vocal Range (if known): From _____ to _____

Dance Experience: ☐ Dancer ☐ Non-Dancer ☐ Moves well, but no training

Any allergies (food, makeup, textiles): _____

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305
For more information visit our website at: www.sloctheater.org

*** (***Don't forget to complete the other side of this form***) ***

Theatrical Experience (or attach resume if available): _____

_____

_____

_____

_____

Are you available for invited callbacks Wednesday, November 18th, 2026 at 7 pm? ☐ Yes ☐ No

Rehearsals generally take place on Monday, Wednesday, and Friday evenings from 6:30–9:30 pm and Sunday afternoons from 1:00–4:00 pm, **but please note** that rehearsal days and times may be subject to change based on cast and crew availability. Full cast read-through is scheduled for Wednesday, December 2, 2026 at 7:00 pm.

No conflicts permitted for Theater Clean-Up Day (March 5, 2027), Tech Week (March 7–11, 2027), or any performance. Attendance is also mandatory for Board Review and Photo Shoot Day (dates TBA) and for strike immediately following the final performance on March 21, 2027.

** Please note that Sunday matinees start at 3 pm. All other performances start at 8 pm.**

Please mark an "X" on any dates you are unavailable for rehearsal. Be as accurate and complete as possible.

If you have no known conflicts, please check here: ☐

SUN	MON	TUES	WED	THU	FRI	SAT
Nov 29	30	Dec 1	2	3	4	5
Dec 6	7	8	9	10	11	12
Dec 13	14	15	16	17	18	19
Dec 20	21	22	23	24	25	26
Dec 27	28	29	30	31	Jan 1	2
Jan 3	4	5	6	7	8	9
Jan 10	11	12	13	14	15	16
Jan 17	18	19	20	21	22	23
Jan 24	25	26	27	28	29	30
Jan 31	Feb 1	2	3	4	5	6
Feb 7	8	9	10	11	12	13
Feb 14	15	16	17	18	19	20
Feb 21	22	23	24	25	26	27
Feb 28	Mar 1	2	3	4	5 Theater Clean-up	6
Mar 7 Double Tech	8 Tech/Dress	9 Tech/Dress	10 Tech/Dress	11 Preview	12 8 pm Perf	13 8 pm Perf
Mar 14 3 pm Perf	15	16	17	18 8 pm Perf	19 8 pm Perf	20 8 pm Perf
Mar 21 3 pm Perf	**** MANDATORY strike to follow Sunday's performance. ****					