



# AUDITION FORM

**\*\* Please complete both sides of this form \*\***

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Student Information:** *(print clearly)*

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Street Address: \_\_\_\_\_ Grade *(in September)*: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

**Parent/Guardian Information:** *(must include at least 1)*

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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What song will you perform? \_\_\_\_\_

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**Please answer the following questions honestly:**

*The answers will not affect your chances of being cast in the show but may determine how you are cast.*

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to accept any role:  Yes  No

I am currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

**Are you available for call backs Tuesday, June 9, 2026 at 6:30 pm?**  Yes  No

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SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

**Do you have any experience or training in the following:**

Gymnastics  Circus Arts  Fight choreography  Acrobatics

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

\_\_\_\_\_

Rehearsals are generally scheduled for Monday, Wednesday, and Friday evenings and Sunday afternoons starting the first week of September. No conflicts permitted **Oct 31<sup>st</sup> – Nov 15<sup>th</sup>**, during theater clean-up day/ tech/performance.

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:**

SUN	MON	TUES	WED	THU	FRI	SAT
Aug 16	17	18	19	20	21	22
Aug 23	24	25	26	27	28	29
Aug 30	31	Sept 1	2	3	4	5
Sep 6	7	8	9	10	11	12
Sep 13	14	15	16	17	18	19
Sep 20	21	22	23	24	25	26
Sep 27	28	29	30	Oct 1	2	3
Oct 4	5	6	7	8	9	10
Oct 11	12	13	14	15	16	17
Oct 18	19	20	21	22	23	24
Oct 25	26	27	28	29	30	31 (AM) Theater Clean-up
Nov 1 Double Tech	2 Tech/Dress	3 Tech/Dress	4 Tech/Dress	5 Preview	6 8 pm Perf	7 8 pm Perf
Nov 8 3 pm Perf	9	10	11	12 8 pm Perf	13 8 pm Perf	14 8 pm Perf
Nov 15 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					