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A Letter from the President



Welcome to SLOC Musical Theater's production of *The Hunchback of Notre Dame*!

As we celebrate our 100th season, this youth production is a wonderful reflection of SLOC's enduring legacy and our commitment to nurturing the next generation of theater artists. For a century, SLOC has brought the magic of live theater to our community, and there is no better way to celebrate that milestone than by providing young people the opportunity to learn, grow, and shine onstage and behind the scenes.

Our youth program welcomes students in grades 9 through 12 at no cost. This year, over 50 exceptional students are participating as cast, youth production assistants, crew, and pit orchestra musicians. Their talent, dedication, and teamwork make us incredibly proud!

As we celebrate our past, we are also investing in our future. Through our Staging the Future campaign, we're working to ensure that SLOC remains a vibrant, welcoming home for community theater for generations to come. This transformative project will make our building fully ADA compliant, including a new lobby, dressing rooms, bathrooms, and a set-construction facility designed to be accessible to all patrons, performers, and volunteers.

We've already raised 75% of our $4 million goal, but there is still important work ahead. We need $1 million more to bring this vision to life. To learn more or to support the campaign, visit sloctheater.org/stagingthefuture.

Thank you for being part of SLOC's next chapter. Enjoy the show!

Connie Rauhauser
President, 2026-2027 Season

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A Letter from the Director



Nineteenth-century Paris, a city of smoke and revolutions, looked unfavorably upon the weathered saints and facades of Notre Dame. It was this world that prompted the Gothic master Victor Hugo to write his novel, a petition to reawaken the people's reverence for the High Medieval cathedral. The young people and creatives who bring you this world work in a revolutionary age, and yet, how can we present the grandeur and terror of such times? How can I imagine toiling with a chisel to build a dwelling place for God in a city slick with dirt and disease? The cathedral holds images of great men, but it is the ordinary, brief lives of people resolved to find meaning in their suffering that populate the places we may tread.

The composer Alan Menken considers *Hunchback* his magnum opus, much as Notre Dame is the jewel of Paris. You will hear the choir sing the same Latin that has reverberated through the stone for eight centuries. Just as people did then, admire the triumph of their dedication.

Hunchback is a great work because it relies on the contortions of a talented ensemble whose members weave themselves through every alley and shadow to form the tragedy of our heroes. I am honored to have such talented and strong players filter this light through their own kaleidoscopic spirits. When I was their age, I spent many feast days in my school's deep blue chapel, daydreaming about telling stories. I am equally taken with the imagination and collaboration brought by every designer and youth production assistant who helped tell this story.

Lastly, I would like to express my admiration for my music director and fiancé, Andy. He introduced the show to me, and, like everything he does, he approached the project with a deft hand and great romantic ardor. It is through his care, craftsmanship, city day-tripping, brainstorming, and farm-junk construction that this show leapt from my mind into a form fit for mortal pleasure.

This show is for all who create reverence and beauty against a world of fear and ugliness.

Sharon Greene
Director, *The Hunchback of Notre Dame*

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SLOC Musical Theater's

Production of



Music by
Alan Menken

Lyrics by
Stephen Schwartz

Book by
Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film
Originally developed by Disney Theatrical Productions

Orchestrations by Michael Starobin
Incidental Music and Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

Director: **Sharon Greene**
Music Director: **Andrew Burger**
Choreographer: **Ashley Polidore**
Producers: **Ella Mboma & Taylor Ramsey**
Stage Managers: **Justin Nadal & Noah Unser**

The Hunchback of Notre Dame is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Cast

Quasimodo ..... Claudio Montaño
Esmeralda ..... Kamili Kemawor
Claude Frollo ..... Brayden Huneau
Captain Phoebus de Martin ..... Paul Graves✦
Clopin Trouillefou ..... Ella Wilborn
Jehan Frollo ..... Ricky Geraci
Florika ..... Hannah Bowman
Lieutenant Frederic Charlus ..... Aidan Hull
Saint Aphrodisius ..... Ava McLaughlin✦
Father Dupin ..... David Griffis✦
King Louis XI ..... Daniel Zepeda✦
Madame ..... Maddie Palmer✦
Gargoyles ..... Aubriana Fiorini✦, Robbie Greco✦,
Emmett Mazurowski & Remy Orth✦
Congregation ..... Evan Buma, Hannah Bowman, Ricky Geraci,
Claire Hull, Ava McLaughlin✦, Laina Mo✦,
Reese Ringhoff✦, Isaiah J. Rugel & Camille Wilborn✦
Choir ..... Shreshtha Devan✦, Charlotte Dingwall✦, Anna Fritz,
Elin Forde✦, Corbin Foster✦, Kira Gagliardi✦,
Mikaela Hoefer✦, Johanna Kelleher-Stark✦, Lily Knapp✦,
Liam Murphy, Matthew Pennock✦, Simon Schmitt✦,
Olivia Lyn Storms✦ & Trenton Vogel✦

✦ SLOC Stage Debut

Musicians

Conductor ..... Andrew Burger
Keyboard ..... Sean Koehler Obach
Drums/Percussion ..... Robert Ackerman
Reed 1 ..... Jamie Mantor✦
Reed 2 ..... Gavaen Sheehan✦
Reed 3 ..... Erin Kelly✦
Reed 4 ..... Jimmy Affatigato
Trumpet 1 ..... Noah Solt
Trumpet 2 ..... Lindsey Hogan✦
Trombone ..... Harmon Tunison
Violin 1 ..... Elizabeth Williams
Violin 2 ..... Callie Seibel✦
Cello ..... Kaleigh Mackey✦

✦ Student Musician

Want to share your thoughts about this production?

Use the QR code to complete a quick 3-question survey.

Production Staff

Director ..... Sharon Greene✧
Music Director ..... Andrew Burger✧
Choreographer ..... Ashley Polidore
Producers ..... Ella Mboma & Taylor Ramsey
Stage Managers ..... Justin Nadal✧ & Noah Unser✧
Assistant Music Director ..... Noah Unser✧
Rehearsal Accompanist ..... Sean Koehler Obach
Dance Captain ..... Claire Hull
Set Designer ..... Molly Waters
Master Carpenters ..... James Hogan✧ & Tom Waters
Set Construction & Painting ..... Tak Buma, Jess Cogswell, Jamie Dorvil, Emily Durstewitz, Vanessa Granato, Ben Hogan, Caleigh Hogan, Rebekah Hogan, Sebastian Hogan, Mcayla Humphrey, Kem Onyinanya, Taylor Ramsey, Jeff Rauhauser, Gert Schmitt, Subhajit Sen, Jennie Sinnot, Lee Sorensen, Siri Sorensen, Sam Teague, Michaela Torres, Noah Unser & Daniel Watson
Costume Designer ..... Sharon Greene✧
Assistant Costume Designer ..... Rory Alexa
Lighting Designer ..... Michael MacIntosh✧
Sound Designers ..... Katie Fitzmorris & Aiden O'Rourke
Hair Designer ..... Nichole Burkus
Make-up Designer ..... Claudia Bertasso
Make-up Assistant ..... Ella Mboma
Property Designer ..... Maura Donahue Pickett
Fight Choreographer ..... Claudia Bertasso
Intiamcy Coordinator ..... Michaela Torres
IDEA Liaison ..... Mani Velvet McCalmon
Board Liaison ..... Kevin O'Toole

Youth Production Assistants

Assistant Director ..... Erin Almonte✧
Assistant Choreographer ..... Lila Tomaso✧
Assistant Stage Manager ..... Jack Abdul
Assistant Costume Designer ..... Meaghan Lamb
Assistant Lighting Designer ..... Aaron Effinger✧
Assistant Sound Designer ..... Sophie Burke
Assistant Hair & Make-up Designer ..... Gabriel Holmquist✧
Assistant Property Designer (Spotlight Operator) ..... Mackenzie Cady
Assistant Property Designer (Stage Crew) ..... Sara McDowell✧
Stage Crew ..... Jonathan Thomas✧

✧SLOC Production/Designer Debut

The cast & crew of *The Hunchback of Notre Dame* sincerely thank the following individuals and organizations for their invaluable contributions to this production:
❖ Jen Raineri and the Russell Sage Costume Department ❖
❖ Virginia Greene ❖ Tiff Mansfield at Hat Pin Peril ❖

Musical Numbers

Act I

Olim ..... Company
The Bells of Notre Dame ..... Company
Sanctuary ..... Frollo & Quasimodo
Out There ..... Quasimodo
Topsy Turvy (*Part 1*) ..... Clopin, Quasimodo, Revelers & Choir
Rest and Recreation ..... Phoebus, Frollo, Clopin, Revelers, Soldiers & Choir
Rhythm of the Tambourine ..... Esmeralda, Phoebus, Frollo, Quasimodo & Clopin
Topsy Turvy (*Part 2*) ..... Clopin, Esmeralda, Revelers & Choir
Sanctuary II ..... Frollo & Quasimodo
The Bells of Notre Dame (*Reprise*) ..... Esmeralda, Parishioners & Choir
God Help the Outcasts ..... Esmeralda, Parishioners & Choir
Top of the World ..... Esmeralda, Quasimodo & Gargoyles
Tavern Song (*Thai Mol Piays*)' ..... Roma, Esmeralda & Frollo
Heaven's Light ..... Quasimodo
Hellfire ..... Frollo, Priests & Choir
Esmeralda ..... Company

15-Minute Intermission
Concessions provided by Ambition Café at the rear of the theater

Act II

Entr'acte ..... Company
Agnus Dei ..... Choir
Flight Into Egypt ..... Saint Aphrodisius, Quasimodo, Gargoyles & Choir
Esmeralda (*Reprise*) ..... Frollo & Company
Rest and Recreation (*Reprise*) ..... Phoebus & Quasimodo
The Court of Miracles ..... Clopin & Roma
In a Place of Miracles ..... Pheobus, Esmeralda, Quasimodo, Clopin, Roma & Choir
The Bells of Notre Dame (*Reprise*) ..... Congregation & Choir
Someday ..... Esmeralda & Phoebus
While the City Slumbered ..... Congregation & Choir
Made of Stone ..... Quasimodo & Gargoyles
Judex Crederis ..... Choir
Kyrie Eleison ..... Company
Top of the World (*Reprise*) ..... Esmeralda & Choir
Esmeralda (*Reprise*) ..... Frollo, Jehan, Florika, Congregation & Choir
Finale Ultimo ..... Quasimodo & Company

A Note on Historical Language: *The Hunchback of Notre Dame* includes language from its historical source material that refers to Romani people using the slur "Gypsy." This term is widely recognized as derogatory; the accurate identifiers are Roma or Romani people. In performance, our actors use this word only as written in the script to portray the discrimination Romani communities faced. Offstage, our company uses "G-slur" when referencing the term itself and "Roma" or "Romani people" when speaking about the community. To learn more about Romani people and anti-Roma discrimination, please visit: state.gov/defining-anti-roma-racism.

SLOC Stars

Ashley Polidore



Some people simply have a way of stepping up whenever they are needed, and ***Ashley Polidore*** is certainly one of them. Last May, during *American Idiot*, Ashley filled a principal cast role with just a few moments notice, ensuring the show went on without interruption. Since then, she has continued to give generously of her time and talent, volunteering as choreographer for this production of *The Hunchback of Notre Dame.*

When the choreographer for this season's *Jekyll & Hyde* received a work promotion that created a scheduling conflict, Ashley once again stepped up, taking over dance rehearsals throughout the entire process as assistant choreographer. No matter what is asked of her, Ashley gives 100% effort, always bringing a smile, a positive attitude, and a willingness to help wherever she is needed.

SLOC is fortunate to have volunteers like Ashley who go above and beyond for our productions and our theater family. Thank you, Ashley, for your talent, dedication, and wonderful spirit. You are truly a SLOC Star.

Elizabeth Sherwood-Mack

SLOC is fortunate to have volunteers who generously share their time, talent, and experience to help our theater grow and ***Elizabeth Sherwood-Mack*** is a perfect example. After directing our youth productions for the past two years, Elizabeth has taken on an important mentoring role within our Youth Production Assistant (YPA) program. She has worked closely with this year's production team, guiding them step by step and helping ensure a smooth transition and a successful experience for everyone involved.



A former SLOC Board member, Elizabath has contributed her many talents to our theater in countless ways as a director, actor, show recommendation committee member, and our go-to expert for hair and make-up. Her continued willingness to step up, share her knowledge, and support the next generation of theater leaders makes her an invaluable part of the SLOC family.

Thank you, Elizabeth, for your ongoing dedication, generosity, and commitment. You truly embody what it means to be a SLOC Star!

Cast & Crew





JACK ABDUL (*YPA Stage Manager*) [he/him] is thrilled to be doing his second show with SLOC! Last year, he was the YPA Property Designer for *Hadestown: Teen Edition*. He has done numerous shows in the community, with the most recent being *Matilda Jr*. with Kennedy Talent, where he was Stage Manager. He was Props Master for his most recent school show, *Big Fish*, and is looking forward to his school's production of *Hadestown: Teen Edition* this year as Student Director. Fun fact: *The Hunchback of Notre Dame* is actually his second favorite musical!

ERIN ALMONTE (*YPA Director*) is absolutely thrilled to make her SLOC production-team debut as YPA Director. She would like to thank her mentor, Sharon, for her guidance and her cast mates for making her feel so welcome. Her previous credits include *Descendants* (Music Director/Artistic Assistant), *Mamma Mia* (Muse), Annie (Rooster), and *Seussical* (Gertrude), with hopefully many more shows to come.

CLAUDIA BERTASSO (*Make-up Designer*, *Fight Choreographer*) [she/her], a native of the Capital District, earned her Bachelor of Fine Arts with a specialization in theater and stage combat from Barry University in Miami, Florida. Claudia expresses her heartfelt gratitude to her parents, fiancé, and best friends, Cody and Cyn, for their unwavering love and support.

HANNAH BOWMAN (*Florika*, *Congregation*) is thrilled to return to SLOC for her second ensemble appearance, this time in *The Hunchback of Notre Dame*. Audiences may have seen her in her high school's productions of *Little Women*, *Mean Girls*, and *Seussical*, or as Toad in *A Year with Frog and Toad*. Last fall, she appeared in the ensemble of SLOC's youth production of *Hadestown*. Outside of theater, Hannah enjoys drawing, painting, and participating in her school's music department. She thanks her cast, crew, production team, family, and friends for making this show so special and hopes everyone enjoys it as much as she has.

EVAN BUMA (*Congregation*) [he/him] has had an amazing time being part of the ensemble for SLOC's production of *The Hunchback of Notre Dame*. He's performed in previous SLOC shows such as *Matilda* (Bruce), *Joseph... Dreamcoat* (children's choir), and *School of Rock* (Jack). He was also the Tin Man in his school's production of *The Wizard of Oz*. Evan's a big fan of musical arts and plays piano and flute, as well as takes part in ballroom dance competitions. He'd like to thank the cast & crew for giving him this wonderful experience, and his family for always supporting him.

ANDREW BURGER (*Music Director*) is a graduate of The College of Saint Rose and Bard College and teaches music at Academy of the Holy Names. He is the Artistic Director of The Octavo Singers of Schenectady and Excelsior Vocal Ensemble. He's prepared choirs for the Schenectady Saratoga Symphony, Albany Symphony, and Opera Saratoga, and has sung as a baritone soloist throughout the Capital Region. Upcoming performances include *We Looked for Peace* on November 21, *La Traviata* on December 4, and *Messiah* on December 19. Thank you to this cast, choir, and pit for bringing this beautiful music to life.

SOPHIE BURKE (*YPA Sound Designer*) [she/her] is back for her fifth show with SLOC. Most recently, she has worked on *American Idiot* and *Hadestown* here at SLOC, and the *Wizard of Oz* and others at her high school. She would like to thank Katie for teaching her everything and her family and friends for always being there!

Bravo!

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NICHOLE BURKUS (*Hair Designer*) has been designing hair and make-up for youth productions for almost 10 years. Her past credits include *Hadestown*, *Mean Girls*, *Tarzan*, *West Side Story*, and *Grease*. She thanks the team for having her and gives an even bigger thank-you to Ella and Link for letting their mama do what she loves!

MACKENZIE CADY (*YPA Property Designer & Spotlight Operator*) [she/her] is thrilled to be involved with this year's production of *The Hunchback of Notre Dame*! She has also worked on previous SLOC productions of *Hadestown: Teen Edition* and *Jekyll & Hyde*. Mackenzie is the head of lighting at her high school, and most recently has worked on their productions of *Frozen* and *Kodachrome*. During the summer she also enjoys working on the Broadway Camp shows at Proctors, and most recently worked on their production of *Sweeney Todd*. She hopes you enjoy the show!

SHRESHTHA DEVAN (*Choir*) is appearing in his eighth musical. He previously played Horton and Mr. Mayor in *Seussical*, Albert in *Newsies*, and the Seahorse in *The Little Mermaid*. When Shreshtha is not performing, he plays basketball. Shreshtha would like to thank his family for their support.

CHARLOTTE DINGWALL (*Choir*) [she/her] is so excited to be in this year's production of *The Hunchback of Notre Dame*! This is her first show with SLOC, and she was recently seen as a featured dancer in a local production of *Mean Girls, Jr*! She loves all things music, and when she's not performing, you can find her playing bass or hanging out with her pets. She wants to thank her amazing friends and family for supporting her throughout her musical career, and the SLOC cast and crew for making this experience so memorable!

AARON EFFINGER (*YPA Lighting Designer*) This is Aaron's first time working with SLOC on any production. Aaron has worked with many different theater groups designing lights around the Capital District such as Playhouse Stage Co., Drama Kids, Proctors, and Voorheesville CSD. Aaron is happy to call this his 27th show credit and he is honored to wrap up 2026 with *The Hunchback of Notre Dame*.

AUBRIANA FIORINI (*Gargoyle*) [she/her] is thrilled to be part of her first SLOC production. She has previously appeared in her school's productions of *Rock of Ages*, *Footloose*, and *Mamma Mia*. Her other credits include *13* (Charlotte) with CDAI, *Beetlejuice Jr.* (Miss Argentina) with Kennedy Talent, *13* (Kendra) with TIS Teens, *Mean Girls* (Gretchen) with CDAI, *A Chorus Line* (Bebe Benzenheimer) with Kennedy Talent, and *The Lightning Thief* (Sally Jackson) with TIS.

KATIE FITZMORRIS (*Co-Sound Designer*) [she/her] is ecstatic to be working on her dream show! She has previously worked on shows such as *Man of La Mancha*, *Hadestown*, *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *School of Rock*, *The Wild Party*, *The Addams Family*, *Once*, *The Wedding Singer*, *Matilda*, *Tarzan*, and *HAIR*. She has also worked with NSCP, Steamer 10, BP, and CDAI. Katie would like to thank Sharon, Taylor, El, and the rest of the team for this opportunity.

ELIN FORDE (*Choir*) [she/her] has performed in several theatrical productions, including *Sweeney Todd* at Proctors as Young Lucy and ensemble, *Radium Girls* as Ms. Wiley and Irene, *The Wizard of Oz* as girl's chorus and ensemble, *High School Non-Musical* as Pino, and *Back to the 80s* as ensemble. In addition to performing, Elin is a member of Bel Canto, Studio Singers, and Concert Chorale. She is thrilled to be part of SLOC's *Hunchback.*

CORBIN FOSTER (Choir) is performing in his tenth musical and his first with SLOC. Some of his favorite roles include the Baker in *Into the Woods*, Sky in *Mamma Mia*, Charlie in *Charlie and the Chocolate Factory*, and Crutchie in *Newsies Jr.* Offstage, Corbin is a member of the National Junior Honor Society and Boy Scouts. He enjoys playing saxophone and piano, running cross-country, and playing baseball.

ANNA FRITZ (Choir) is thrilled to be back with SLOC for her third time. She was a YPA costume designer for SLOC's *Tarzan* and *Hadestown*, although her true heart lies with performing. Some of Anna's favorite roles include Mrs. Potts in *Beauty and the Beast*, and Ariel in *The Little Mermaid*. She thanks SLOC for this amazing opportunity! She has had the most incredible time as part of this musical. Anna also thanks her family for their incredible support of her love of theater!

KIRA GAGLIARDI (*Choir*) has performed on stage for two shows at her school, *My Favorite Year* and *Frozen*. She has helped backstage with four more. Theater is one of her favorite things and has brought her so many amazing friends and memories. *The Hunchback of Notre Dame* has been incredible, and she can't wait for what her future shows will bring!

RICKY GERACI (*Jehan Frollo*, *Congregation*) [he/him] is very excited to perform this amazing show. This is his second show at SLOC, and he could not be happier to return. It is his first truly serious show, so he is excited to be a little more stoic than he was in his last role, General Genghis Khan Schmitz in *Seussical*. Ricky would like to thank his friends and family for their endless support, and he hopes everyone loves the show!

PAUL GRAVES (*Captain Phoebus de Martin*) [he/him] is excited to be in his first show at SLOC! Previous credits include Father (*The Trail to Oregon*), Jack (*Newsies Jr*), and Officer Lockstock (*Urinetown*). He's honored to be playing Captain Phoebus. This cast and crew has been working so hard on this project. Thanks to our wonderful cast and production team for making this show as good as it could be. And relentless gratitude to everyone who has supported him through the years.

ROBBIE GRECO (*Gargoyle*) [he/him] is ecstatic to be in his first-ever show with SLOC! Previous credits include Jay in *Descendants*, Aaron in *Mean Girls*, Sebastian in *The Little Mermaid*, LeFou in *Beauty and the Beast*, and Gomez in *The Addams Family*. He has performed in many shows with companies such as South Colonie Friends of Theater Arts and Drama Kids International. He would like to thank his family, friends, and the entire SLOC directing team for their support throughout his first year. He hopes everyone enjoys the show!

SHARON GREENE (*Director*, *Costume Designer*) is honored to make her SLOC debut with *Hunchback*. An alumna of Academy of the Holy Names and Bard College, she has spent her life accumulating fabric just to throw it lovingly at this show. Recent directing and costume credits include *Dido and Aeneas* and *Anastasia*, along with costume credits with Queensbury High School, Siena College, Home Made Theater, and Opera Saratoga. When not turning her house upside down with her projects, she can be found on the Mopco Improv Theatre stage. She thanks this daring cast for bringing her opera-fantasy-turned-youth-theater production to life.

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DAVID GRIFFIS (*Father Dupin*) is making his SLOC debut in this production of *The Hunchback of Notre Dame*. He is singing on stage for the first time, as a dancer of 10+ years. He is excited to channel his passion into a new area and looks forward to seeing where this will take him.

MIKAELA HOEFER (*Choir*) [she/her] is so excited to be in her first SLOC show. She has been in many productions before such as *Newsies Jr*., *The Little Mermaid*, *Rock Around the Block*, and *Natasha, Pierre, and the Great Comet of 1812*. She is currently on costumes crew in her school's play of *Midsummer/ Jersey*. Some of her many hobbies include sewing, playing the piano and bass clarinet, and reading. She hopes everything goes well with the show.

JAMES HOGAN (*Co-Master Carpenter*) [he/ him] is grateful for the opportunity to serve as master carpenter for the first time after working on many sets at SLOC over the past few years (mostly because his kids were in the show)! He is thoroughly enjoying this stage of life and is incredibly thankful for all the amazing people who have had faith in him, especially when he did not have faith in himself. He gives his eternal gratitude to Jamie, Jeff, Tom, and Jennie; without them, there would be no set and a lot of chaos.

GABRIEL HOLMQUIST (*YPA Hair & Make-up Designer*) [he/him] has been doing theater for nine years, both onstage and offstage, but this is his first time being part of a production at SLOC! Onstage credits include Ancestor/Pugsley u/s in *The Addams Family*, Oaken in *Frozen Jr.*, Lysander in *A Midsummer Night's Dream*, and more. Crew credits include sound design for *The Addams Family Young@Part* and Assistant Director for *Shrek Jr*.

AIDAN HULL (*Lieutenant Frederic Charlus*) [he/him] is pleased to return to SLOC in *The Hunchback of Notre Dame*. His credits include *Hadestown* (Featured Dancer) with SLOC; *Beetlejuice* (Adam Maitland), *A Chorus Line* (Richie Walters), and upcoming *Dear Evan Hansen* (Evan Hansen) with Kennedy Talent; as well as *The Addams Family* (Lucas Beineke) with Debuts Theater. Aidan would like to thank his mom for always getting him to rehearsal on time, supporting his many hobbies, and balancing it all alongside his siblings. He also thanks his cast and crew family for their kindness and support, and for making this production such a joy to be part of.

CLAIRE HULL (*Congregation*, *Dance Captain*) [she/her] is appearing in her 17th production. Some of her favorite roles include Cassie in *A Chorus Line* and featured dance ensemble roles in *Mean Girls* and *Hadestown*. Claire enjoyed serving as dance captain for SLOC's productions of *Mean Girls* and *Hadestown* and is thrilled to do it again for this show. Claire loves dance and has been dancing for 13 years. She would like to thank her family, friends, cast mates, and production staff for their support throughout this show.

BRAYDEN HUNEAU (*Claude Frollo*) [he/him] is excited to be part of his fourth SLOC youth production. He previously appeared at SLOC in *Hadestown: Teen Edition* (Hades) and *Tarzan* (Kerchak), and served as YPA Director for *Mean Girls: High School Edition*. Brayden has also performed in his high school productions of *Big Fish*, *Descendants*, and *Legally Blonde*; Kennedy Talent's *Chicago: Teen Edition* and *Newsies Jr.*; *Willy Wonka Jr.*; *Fun Home* with The Ghent Playhouse; and *Joseph...Dreamcoat* with Playhouse Stage Co. He thanks his friends, family, production team, and cast mates for their support and for making this show unforgettable.

JOHANNA KELLEHER-STARK (*Choir*) [she/her] is happy to have been recommended to be in *The Hunchback of Notre Dame*. She is a soprano and was previously in *Anastasia*. She is excited to put her singing to use. Johanna wants to participate in more musicals to come.

KAMILI KEMAWOR (*Esmeralda*) is thrilled to return to SLOC for her second production, having previously appeared as Fate 3 in *Hadestown* last season. Other favorite credits include Beggar Woman in Proctors Collaborative School of the Arts' *Sweeney Todd* and Leanne in *Puffs*! When not performing onstage, Kamili can be found baking or pursuing other creative activities, such as pottery or painting. She is unbelievably proud of this cast and even more proud to portray Esmeralda! She thanks all the parents, actors, and crew members who made this show possible.

LILY KNAPP (*Choir*) is LOCKED IN for her first SLOC production! This is her 8th show. In the spring, she played Jetsam in her school's production of *The Little Mermaid*. She loves to challenge herself with lower voiced roles and explore her vocal range. She'd like to thank her parents for bringing her to and from rehearsal, even if it was late at night.

MEAGHAN LAMB (*YPA Costume Designer*) [she/her] has been costuming for youth productions in the area since SLOC's 2023 production of *Tarzan*. She has since assisted with costuming for the past three years of Broadway Camp through Proctors Collaborative School of the Arts and has also taken on ensemble roles in her school shows for the past two years. She wants to thank her parents for getting her to and from rehearsals, as well as all her fellow YPAs for helping the show come together as well as it has.

MICHAEL MACINTOSH (*Lighting Designer*) is never gonna give you up. He's never gonna let you down. He's never gonna run around and desert you. Michael's never gonna make you cry. He's never gonna say goodbye. He's never gonna tell a lie and hurt you. A heartfelt thanks to all who have helped him transition into his new role as Technical Director at SLOC. He's proud to be part of this historic centennial season!

EMMETT MAZUROWSKI (*Gargoyle*) [he/him] is ecstatic to be back at SLOC, working with such a great group! Some of his past credits include *Oliver*! (The Artful Dodger) with Carpe Diem, *School of Rock* (Zack) at SLOC, and *9 to 5* (Josh) at Mac-Haydn. When not performing, Emmett enjoys hanging out with friends, singing with his school's a cappella group (proud Boyprano), and writing! He would like to thank his family for driving him to and from rehearsals and for their ongoing support! Enjoy the show!

ELLA MBOMA (*Co-Producer*) [she/her] is making her debut as a producer and is so proud of this show! She absolutely adores working with this youth program, where she got her start as a make-up assistant for the 2018 youth production of *Grease*. This is her thirteenth show at SLOC, and she hopes everyone enjoys it immensely!

SARA MCDOWELL (*YPA Property Designer & Stage Crew*) [she/her] This show marks Sara's debut with SLOC as she expands her love of theatre more into the community. Sara has participated in numerous productions such as *Mamma Mia*. She has been on both sides of the stage, as an actor and a part of crew. She also volunteers at Proctors through the CAST program giving her a unique view into the shows there. Sara has enjoyed her time at SLOC so far and can't wait to see what's next in her theater journey.

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AVA MCLAUGHLIN (*Saint Aphrodisius, Congregation*) [she/her] has loved theatre since she was first introduced to it in 6th grade when her school did *Into the Woods*. In middle school she went on to play other roles like Anna in *Frozen* and Jasmine in *Aladdin*. In high school she played Wednesday in *The Addams Family* and Ariel in *The Little Mermaid*. As well as a love for acting and singing, Ava loves to spend time with her friends and family, do fun make-up looks, and draw! One thing Ava really loved about doing *Hunchback* is the number of new friends that she made in the process.

LAINA MO (*Congregation*) [she/they] found this production a joy to be part of! Audiences may recognize her from *Moana* at Playhouse Stage Co. (Grandma Tala), *Footloose* at her high school (Ensemble), or *Peter and the Starcatcher* at her high school (Molly). When she is not on stage, she is probably creating make-up looks. She would like to thank her mother for supporting her in everything, her sister for driving her to every rehearsal, and her voice teacher, Victoria Jarosz, for helping her along her journey.

CLAUDIO MONTAÑO (*Quasimodo*) [he/him] has a passion for theater that has driven him to become the actor he is today and is incredibly grateful to play the challenging title character in *The Hunchback of Notre Dame*. Claudio plans to attend college for theater, and his experiences have led him to believe that he is capable of anything. His other iconic roles include Hermes in *Hadestown: Teen Edition* (SLOC), SpongeBob in *The SpongeBob Musical: Youth Edition* (Drama Club), and ensemble in *Mean Girls: Teen Edition* (SLOC).

LIAM MURPHY (*Choir*) [he/him] is thrilled to be back on the SLOC stage for the third time! Most recently, Liam was seen as Josh in *Zombie Prom* at Sharon Playhouse, a member of the *Sweeney Todd* ensemble at Proctors Collaborative School of the Arts, Evan in *13: The Musical* with Broadway Upstate, and a roving accordion musician in his high school's musical *Natasha, Pierre and the Great Comet of 1812*. His prior SLOC roles include Billy in *School of Rock* and John in *Fun Home*.

JUSTIN NADAL (*Co-Stage Manager*) [he/him] is excited to make his stage management debut with *The Hunchback of Notre Dame*. A longtime member of the Capital Region theater community, Justin has performed with SLOC in *The Wedding Singer*, *Fun Home*, *Alice by Heart*, *Pippin*, *Dreamgirls*, and *American Idiot*. He has also worked with CDAI, BTTUNY, and SLCA. Justin is grateful for the opportunity to explore theater from behind the scenes and looks forward to growing as an artist both on and off the stage. He would like to thank his wife for her continued support.

SEAN KOEHLER OBACH (*Rehearsal Accompanist*) attended the College of St. Rose and received a BA in Music and an MS in Computer Information Technology. He was the recipient of the Outstanding Musician Award at the 2012 National Music Festival and the John Philip Sousa Award from the SHS John Sayles School of Fine Arts. Theater credits include *Altar Boyz* (ACT); *The Glorious Ones*, *Merrily We Roll Along*, *The Wedding Singer*, *It Shoulda Been You*, *Tarzan*, *Fun Home*, *Falsettos*, *Dreamgirls*, and *The Mystery of Edwin Drood* (SLOC); *A Funny Thing…Forum,*and *Nice Work If You Can Get It* (NSCP); and many others. He thanks everyone who makes these musicals possible and keeps the arts alive and thriving.

AIDEN O'ROURKE (*Co-Sound Designer*) [he/him] has been involved in theater since 6th grade. He has helped with previous SLOC productions such as *Pippin* and *Peter and the Starcatcher*, as well as RENT at Scotia-Glenville High School. He is always ready and excited to help anyone who needs it. Aiden would also like to thank his family for all their support.

REMY ORTH (*Gargoyle*) [she/her] is thrilled to be in her first SLOC performance as a part of the gargoyle quartet! If she's not singing or dancing you can find her doing arts and crafts, hanging out with friends, or camping on a lake. You may have seen her at Mac-Haydn Theater in *Annie* as Pepper two summers ago or in the ensemble of *Newsies* this summer. She is so thankful to be a part of this fantastic team making this show come to life.

MADDIE PALMER (*Madame*) [she/her] is making her SLOC debut as Madame! She has appeared in regional theater productions and has performed in several of her school's productions, including *Beauty and the Beast* and *Mary Poppins* in featured ensemble roles, Miss Hannigan in *Annie*, and most recently, Ali in *Mamma Mia*. Beyond the stage, she is also an accomplished visual artist. Her artwork was recently featured in the 2026 High School All Stars Exhibition in Saratoga Springs, and she recently completed her first paid art commission. Maddie is excited to make her SLOC debut and looks forward to continuing to explore her love of the arts in all its forms!

MATTHEW PENNOCK (*Choir*) [he/him] is exhilarated to make his SLOC debut as part of the choir. His many previous credits include his school's productions of *Natasha, Pierre, and the Great Comet of 1812* and *The Play That Goes Wrong*, in which he played Jonathan. Outside of school, he appeared as Wickersham No. 2 in *Seussical* at Malta Community Theater. He has performed in 17 shows throughout his life.

MAURA DONAHUE PICKETT (*Property Designer*) is excited to return for her second show with SLOC and to work with these talented young artists. Her previous SLOC credit was *Falsettos*, and she has also worked on *Fiddler on the Roof* at Home Made Theater. She has worked at HMT for 41 years while contributing to other community theaters, CHP's early talent shows, and productions at South Colonie schools. Maura now works with the Footloose Theater Program, which her oldest son, Liam D. Pickett, started about six years ago. She and her other son are helping the program continue to grow, preserve Liam's legacy, and fulfill his dream of helping young students escape the stress of everyday life. She hopes everyone enjoys the show!

ASHLEY POLIDORE (*Choreographer*) [she/her] SLOC solo choreography debut! Previous SLOC production team credits: *American Idiot* (Dance Captain) and *Jekyll & Hyde* (Assistant Choreographer). Previous choreography credits include *Legally Blonde*, *Spring Awakening*, *Heathers*, *Mary Poppins*, *Beauty and the Beast*, and about a bazillion others. In addition to dabbling in choreography, Ashley has been the director of the Johnstown Drama Club since 2022. Many thanks to Sharon for letting her come clown around with these incredible kids! All the love in the world to David.

TAYLOR RAMSEY (*Co-Producer*) [she/her] While she has done a lot of shows on stage, she is happy to be working behind the scenes of this production. She previously performed in *Dreamgirls* (Stepp Sister), *Once on This Island* (Andrea), *RENT* (Joanne's Mom), *Little Shop of Horrors* (Chiffon), and *The Wedding Singer* (Ensemble). She would like to give big thanks to all her family and friends for all their love and support! Taylor is extremely proud of the wonderful dedication, kindness, and talent of all the kids in the production, and she hopes you enjoy the show!

REESE RINGHOFF (*Congregation*) [she/her] is super-duper grateful for the opportunity to debut in her first show here at SLOC! She has most recently performed as a Bird Girl in *Seussical*, a wife in *Joseph...Dreamcoat*, and has been dancing every chance she gets. She believes that the community here is so truly wonderful and hopes you enjoy this mysterious story!

ISAIAH J. RUGEL (*Congregation*) [he/him] has performed in two shows at SLOC, with *The Hunchback of Notre Dame* being his second production. He has also appeared in other standout shows, including *Hadestown: Teen Edition* (Ensemble) and *Natasha, Pierre and the Great Comet of 1812* (Anatole). Isaiah has had an amazing time bringing this production to life and is excited to be part of his final SLOC youth production. He looks forward to continuing his passion for musical theatre and furthering his musical career in college!

SIMON SCHMITT (*Choir*) loves to sing and thinks it's awesome to make his SLOC debut in the choir of this great show! Favorite previous appearances include *Frozen the Musical*, *Lion King Jr*. (Master Class Performing Arts); *Footloose Jr*. (Drama Kids); and *At the Airport* (Sand Lake Center for the Arts). Simon takes music lessons at Troy Music Academy. Outside of theatre, he enjoys mountain biking, skiing, and camping. Simon would like to thank his family, who are his biggest fans!

OLIVIA LYN STORMS (*Choir*) [she/her] would like to thank the *Hunchback* producers for this amazing opportunity, along with her family, friends, and teachers for their support. Being in this show has been a beautiful experience, and she hopes audiences feel the same joy. Olivia has appeared in seven productions and loves singing in choirs and playing piano and guitar. She has performed twice at Proctors in the High School Musical Theatre Awards, where she was nominated for Outstanding Supporting Actor, and in the 2025 Area All-State Festival. She hopes Hunchback inspires everyone to "Spread Love."

JONATHAN THOMAS (*YPA Stage Crew*) [he/him] is excited to work backstage. He has always had a passion for theater, both on stage and backstage. He played Scar in his high school's production of *The Lion King* and is excited to see his theater career grow and prosper. He is always open to meeting new people and making connections.

LILA TOMASO (*YPA Choreographer*) [she/her] is thrilled and honored to be a part of this wonderful show and creative team! She has been dancing and doing theater for 8 years, but this is her first time in a choreography role. She has learned so much from this opportunity and sends her love to the amazing cast and crew! She hopes you enjoy the show!

NOAH UNSER (*Co-Stage Manager, Assistant Music Director*) [he/him] is a professional singer and voice teacher from Albany, New York. He holds degrees from both the Crane School of Music and Binghamton University. Excelling in both concert and stage works, Mr. Unser's most recent engagements have taken him to the Czech Republic where he sang in *Die Zauberflöte* and *Don Giovanni* in Prague. You can find more information about voice lessons, repertoire, and upcoming performances on his website noahunsertenor.com. He would like to thank the cast, crew, and production staff, especially his mentor and collaborator Andrew Burger.

TRENTON VOGEL (*Choir*) [he/him] is very excited to be part of *The Hunchback of Notre Dame* choir. He previously played Sebastian in his school's production of *The Little Mermaid* and appeared as an ancestor in the ensemble of his school's production of *The Addams Family*.

MOLLY WATERS (*Set Designer*) [she/her] is an Upstate New York actor, fight choreographer, and set designer. Professionally she has worked as a tour actor/director with Missoula Children's Theater bringing the arts to children aged 5-18 along the West Coast and Canada. In the Capital Region she has been seen choreographing fights for local colleges & theaters, building sets at SLOC (*Once*, *Matilda*, *Peter and the Starcatcher*, *The Mystery of Edwin Drood*, *Jekyll & Hyde*), and performing on stage in productions such as *Sweeney Todd* (Mrs. Lovett), *Othello* (Desdemona), and *Macbeth* (Lady Macbeth). Molly thanks James for everything. Always.

TOM WATERS (*Co-Master Carpenter*) is once again happy to be working alongside his daughter Molly in bringing her set design visions to life on the SLOC stage. Some of their recent set builds include *Jekyll & Hyde*, *Matilda*, *Peter and the Starcatcher*, and *The Mystery of Edwin Drood*. He hopes this build lives up to the expectations of the cast, crew, and audience.

CAMILLE WILBORN (*Congregation*) [she/her] enjoyed working with the cast and crew for this production. She is very excited for everyone to see this show. Camille has appeared as Amy in *Little Women* and in the ensemble of *Newsies*. She hopes you enjoy the show as much as she did.

ELLA WILBORN (*Clopin Trouillefou*) [she/her] is thrilled to return to SLOC after having her debut as Persephone in *Hadestown* last year. Her favorite recent roles include ensemble in *Sweeney Todd*, Albert in *Newsies*, and Pilar in *Legally Blonde*. When not on stage, she loves to be with friends, family, and her pets. She enjoys being on stage with her cast mates and would like to thank the production team and the cast for making this an enjoyable and amazing experience!

DANIEL ZEPEDA (*King Louis XI*) [he/him] is thrilled to make his debut in SLOC's production of *The Hunchback of Notre Dame*. He only recently began participating in theater, starting with his school's production of *The Little Mermaid*. Outside of theater, he enjoys karaoke and chihuahua videos.

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