



SLOC MUSICAL THEATER

THE CENTENNIAL SEASON

Jekyll & HYDE

CONCEIVED FOR THE STAGE BY **STEVE CUDEN & FRANK WILDHORN**
BOOK & LYRICS BY **LESLIE BRICUSSE** MUSIC BY **FRANK WILDHORN**

September 11-20, 2026

Tickets

518.730.7370  **SLOCTHEATER.ORG**

JEKYLL & HYDE (B'WAY) IS PRESENTED THROUGH SPECIAL ARRANGEMENT
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SLOC MUSICAL THEATER

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A LETTER FROM THE PRESIDENT

Welcome to the opening of SLOC Musical Theater's 100th Anniversary Season!

It is with tremendous pride and excitement that I welcome you to our production, *Jekyll & Hyde*. For 100 years, SLOC Musical Theater has brought the magic of live theater to our community. Through changing times and generations of performers, directors, musicians, volunteers, and audiences, we have all shared a love of music, storytelling, and the unforgettable experience of live theater.



Tonight, as we begin our centennial celebration, we honor those who came before us while looking forward to the next 100 years. What better way to celebrate than with a powerful and dramatic musical like *Jekyll & Hyde*—a story that explores the many sides of human nature and reminds us of the extraordinary power of the choices we make.

As we celebrate our past, we are also investing in our future. Through our Staging the Future campaign, we are working to ensure that SLOC remains a vibrant and welcoming home for community theater for generations to come. This transformative project will make our theater fully ADA compliant. This includes a new lobby, dressing rooms, bathrooms, and a set construction facility designed to be accessible to all patrons, performers, and volunteers.

I am thrilled to share that we have already secured more than 70% of the funding needed to make this vision a reality. However, we still need your help to reach our final goal. As an all-volunteer organization, SLOC has always relied on the generosity, dedication, and passion of our community. Every contribution, no matter the size, brings us one step closer to creating a theater that truly welcomes everyone.

As you watch tonight's performance, I hope you'll feel not only the excitement of this production, but also the remarkable legacy of SLOC Musical Theater and the promise of what lies ahead. One hundred years is an extraordinary achievement, and we are honored to celebrate it with you.

Thank you for being part of this very special evening and for helping us begin our next century of musical theater.

Enjoy the show!
Connie Rauhauser
President, 2026-2027 Season



THE CENTENNIAL SEASON



SEPTEMBER 11-20, 2026



NOVEMBER 6-15, 2026

A CHORUS LINE

JANUARY 15-24, 2027



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A LETTER FROM THE DIRECTOR

"The only thing constant is change."

When I was graciously offered the opportunity to direct this masterpiece, I immediately had the realization that even though this piece is the better part of 40 years old, it is just as relevant as ever in 2026, and that has been the catalyst for our work — **particularly good vs. evil.**



In a show that touches on themes of greed, power, class discrepancies, exploitation, lust, and heartbreak, it seems almost impossible to separate it from the time of its conception to the present day. We, as a society, have not only grown accustomed to, but have entirely normalized the feelings that come with the constant exposure to all of these themes in our day to day lives, particularly from factors that feel a lot bigger than us. It is my hope that this period piece will stop and make you think about just how relevant these themes are to this very day — 36 years after its first performance, and 125+ years after the time of the story's occurrence.

While conceptualizing our production, I was heavily influenced by brilliant artists such as Jamie Lloyd, John Doyle, and Bob Fosse. Artists who highlight going "against the grain." Artists who portray their characters whom society deems the underdog as the hero. Artists who focus on the humanity. Because at the end of the day, that's all any of us are — people who want to be seen for who we truly are.

On a more personal note, we had almost 100 people come out and audition for this production — one of the biggest turnouts in SLOC history! To say I am honored, humbled, and everything in between to be the director of this extraordinary company of individuals would be quite the understatement. And I have been equally honored and humbled to have worked beside the best team I could have asked for during my SLOC directorial debut. To Grace, Josh, Dan, Johnny, Sara, and El — I am forever in your debt.

Whether this is your 1st, 10th, or 100th SLOC show, I happily welcome you to *Jekyll & Hyde*, and I sincerely thank you for being here. I invite you to sit back and allow yourself to feel whatever it is that this performance invokes for you — the best art is subjective art. Enjoy the show!

Jake Goodman
Director, *Jekyll & Hyde*

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SLOC MUSICAL THEATER

PROUDLY PRESENTS



CONCEIVED FOR THE STAGE BY STEVE CUDEN & FRANK WILDHORN

BOOK & LYRICS BY **LESLIE BRICUSSE**

MUSIC BY **FRANK WILDHORN**

ORCHESTRATIONS BY KIM SCHARNBERG

ARRANGEMENTS BY JASON HOWLAND

All songs are: Lyrics by Leslie Bricusse and Music by Frank Wildhorn, except *"Alive"* (including *"Alive (Reprise)"*), *"First Transformation"*, *"His Work and Nothing More"*, *"Once Upon a Dream"*, and *"Murder! Murder!"*, which have Lyrics by Steve Cuden, Leslie Bricusse, and Frank Wildhorn & Music by Frank Wildhorn.
Original Broadway Production by PACE Theatrical Group, Inc.

DIRECTOR: **JAKE GOODMAN**

MUSIC DIRECTOR: **DAN GALLIHER**

CHOREOGRAPHER: **JOSHUA DEMARCO**

PRODUCERS: **SARA FREDERICKS & JOHN MEGLINO**

STAGE MANAGER: **ELLA MBOMA**

Jekyll & Hyde (B'way) is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

Dr. Henry Jekyll/Mr. Edward Hyde	James W. Alexander
Lucy Harris	Hannah M. DeStefano
Emma Carew	Blake Zarzedez
Gabriel John Utterson	Stephen Foust
Sir Danvers Carew	Christopher W.J. Henderson ♦
Simon Stride	Neal Gallini-Burdick ♦
Bishop of Basingstoke	Jacob Frenyea
General Lord Glossop	John L. Favreau ♦
Nellie	Rory Alexa
Lord Savage	Simon Woods
Lady Beaconsfield	Elizabeth L. Kielty ♦
Sir Archibald Proops/Poole	Josef Mendez
Spider	Thomas Raimo ♦
Featured Dancers/Ensemble	Gillian Belarmino ♦
	Ashley Polidore
	Emma Rask
	Ari Silva
	Sammy Wilson
	Keira Woods ♦
Ensemble	Rachel DeAngelus (swing) ♦
	Tara Fox ♦
	Becky Wilczak ♦

♦ SLOC Stage Debut

MUSICIANS

Conductor/Keyboard	Dan Galliher
Keyboard 2	Sean Koehler Obach
Flute	James Haertel
Reeds	Christopher Dobson
Trumpet	Thomas Coon
Trombone	Harmon Tunison
Bass	Jordan McMaster
Drums/Percussion	Robert Ackerman
Strings	Elizabeth Sterling

Want to share your thoughts
about this production?



Use the QR code to complete
a quick 3-question survey.

PRODUCTION STAFF

Director	Jake Goodman ♡
Music Director	Dan Galliher
Choreographer	Joshua DeMarco
Producers	Sara Fredericks & John Meglino
Stage Manager	Ella Mboma
Assistant Director	Grace Glastetter ♡
Assistant Choreographer	Ashley Polidore
Fight Choreographer	Molly Waters
Set Designer	Molly Waters
Master Carpenter	Tom Waters
Set Construction & Painting	James W. Alexander, Michael Bertone, Molly Waters & Tom Waters
Costume Designer	Theodore "Zede" Stefanik-Corah ♡
Lighting Designer	David Caso
Assistant Lighting Designer	Cheryl Hussey
Lighting Assistant	Stephen Wilson
Light Board Operator	Heather Marlette
Spotlight Operators	Lara Sabina Bowen & Mackenzie Cady
Sound Designer	Matthew Mascelli
Hair & Make-up Designer	Jennifer Canale
Property Designer	Gary M. Hoffmann
Property Assistants	Melissa Peterson & Terry Peterson
IDEA Liaison	Michaela Torres
Board Liaisons	Lindsey Dodd & Jasmine Solana

♡ SLOC Production/Designer Debut

The cast & crew of *Jekyll & Hyde* sincerely thank the following individuals and organizations for their invaluable contributions to this production:

- ❖ Michael Bertone ❖ Jaylia Monet ❖ Terry Peterson ❖
- ❖ Connie Rauhauser ❖ LuAnn Rees ❖
- ❖ Christina Benardo ❖ Christopher W.J. Henderson ❖
- ❖ Michael Macintosh ❖ Matthew Mascelli ❖
- ❖ Proctors Theater ❖
- ❖ Schenectady Civic Players ❖

MUSICAL NUMBERS

ACT I

Prologue	
Lost in the Darkness	Jekyll
I Need to Know	Jekyll
Façade	Company
Board of Governors	Jekyll, Bishop, Proops, Stride, Danvers, Lady Beaconsfield, Glossop & Savage
Pursue the Truth	Jekyll & Utterson
Façade (<i>Reprise 1</i>)	Company
The Engagement Party	Danvers, Stride, Emma, Jekyll & Guests
Take Me As I Am	Jekyll & Emma
Letting Go	Danvers & Emma
Bring on the Men	Lucy & The Girls
Lucy and Jekyll at 'The Dregs'	Lucy & Jekyll
This is the Moment	Jekyll
The Transformation	Jekyll
Alive	Hyde & Lucy
His Work and Nothing More	Jekyll, Utterson, Emma & Danvers
Sympathy, Tenderness	Lucy & Jekyll
Someone Like You	Lucy
Alive (<i>Reprise</i>)	Hyde

15-Minute Intermission

Concessions provided by Ambition Cafe at the rear of the theater

ACT II

Murder, Murder	Company
Once Upon a Dream	Emma
Streak of Madness	Emma & Jekyll
In His Eyes	Emma & Lucy
Dangerous Game	Lucy & Hyde
Façade (<i>Reprise 2</i>)	Spider & Company
Angst	Jekyll
A New Life	Lucy
The Confrontation	Jekyll & Hyde
Façade (<i>Reprise 3</i>)	Company
Finale	Jekyll & Emma

SLOC STARS

MICHAEL MACINTOSH

SLOC Musical Theater is thrilled to shine the spotlight on our new Technical Director, **Michael Macintosh**! In just his first month, Michael has already made an incredible impact behind the scenes. A few of his many accomplishments include: replacing dead house lights, upgrading the Wi-Fi and network for better coverage, cleaning and organizing the sound equipment in the pit, and ordering new wireless intercom sets.

Michael's dedication, expertise, and willingness to jump in and get things done have already made a tremendous difference. Even more impressive is the enthusiasm and positive attitude he brings to every project. His energy is contagious, and his commitment to helping SLOC run at its best is truly appreciated.

We are incredibly grateful to have Michael as part of the SLOC family and are delighted to honor him as a SLOC Star!



ALEX WALLEY

This summer, **Alex Walley** took on a very special project, serving as both Music Director and Director for our return to Freedom Park in Scotia. SLOC had not performed at Freedom Park in many years, and Alex embraced the opportunity to create something truly special. He selected the music and developed the program, *Broadway Through the Ages*, bringing together nine exceptional performers and a talented three-piece band.

The result was an entertaining, high-energy show that received rave reviews and showcased the incredible talent we have here at SLOC. It was a wonderful outreach opportunity for our company, introducing SLOC to many people who may not be familiar with the caliber of talent and creativity we bring to our productions.



Alex, thank you for your vision, your leadership, and the time and effort you put into making this project a success. You helped SLOC step outside our usual theater home and share the magic of musical theater with a whole new audience.

Thank you, Alex, for being a SLOC Star!

CAST & CREW



Standing: Simon Woods, Thomas Raimo, Jacob Frenyea, Neal Gallini-Burdick, Blake Zardezed, Stephen Foust

Sitting: David Caso, Jennifer Canale, Theodore "Zede" Stefanik-Corah, Sara Fredericks, Grace Glastetter, (Joshua DeMarco), Jake Goodman

Floor: Tara Fox, Gillian Belarmino, Sammy Wilson, Ari Silva, Rory Alexa



Standing: James W. Alexander, Hannah M. DeStefano, Christopher W.J. Henderson, Elizabeth L. Kielty, John L. Favreau, Josef Mendez

Sitting: Dan Galliher, Ella Mboma, John Meglino, Molly Waters, Tom Waters, Gary M. Hoffmann, (Matthew Mascelli)

Floor: Ashley Polidore, Emma Rask, Keira Woods, Becky Wilczak , Rachel DeAngelus

WHO'S WHO IN THE CAST & CREW

RORY ALEXA (*Nellie*) It has been three years since Rory was on the SLOC stage, so excited to be back is an understatement. In that time, Rory has still been around, doing costume and scenic work. Some previous SLOC stage credits include *Matilda* (Ensemble), *It Shoulda Been You* (Rebecca Steinberg), *The Addams Family* (Ancestor), and *Cabaret* (Kit Kat Girl). Rory was also recently seen in Fort Salem's production of *Sweeney Todd* as Adolfo Pirelli. Rory would like to thank Jake for this awesome opportunity, as well as family and fiancé Ethan, whom Rory cannot wait to marry.

JAMES W. ALEXANDER (*Dr. Henry Jekyll/Mr. Edward Hyde*) is a frequent performer at SLOC and throughout the Capital Region. He most recently appeared as Dewey Finn in *School of Rock* here, and has also served as a director (*Once*, *Matilda*) and music director (*American Idiot*) in seasons past. *Jekyll/Hyde* is the realization of a teenage dream made into reality. This has been one of the most rewarding experiences in a theater career spanning 20 years. Eternal thanks to Jake, Dan, and the team, and to this incredible cast, who have supported me through the toughest show of my life. And of course, to Molly, for everything, always.

GILLIAN BELARMINO (*Featured Dancer, Ensemble*) [she/her] is thrilled to be in her first production with SLOC. Previous roles include Alice in *The Addams Family* with R'ville Stage Creations and Zebulun in *Joseph...Dreamcoat* with Galway Players. She recently received her Master of Public Health in Biomedical Sciences degree from UAlbany. She is forever grateful to her friends and family for their endless love and support.

JENNIFER CANALE (*Hair & Make-up Designer*) [she/her] is thrilled to be with SLOC for her collaboration on *Jekyll & Hyde*. Jennie is currently a hairstylist in Guilderland but still loves to help with local theater. Past hair and makeup credits include *Beauty and the Beast* (Notre Dame-Bishop Gibbons), *A Funny Thing...Forum* (NSCP), *Ragtime* (SLCA), and *Man of La Mancha* (SLOC). Thank you to all of my friends, family, and salon family. This has been a wonderful experience.

DAVID CASO (*Lighting Designer*) [he/him] comes into this production after recent shows such as *Man of La Mancha*, *In the Deep Blue*, *At the Wedding*, *Falsettos*, *Maggie May*, and *A Moon for the Misbegotten*. He expresses gratitude for the opportunity to work on this show with Molly and once again with Stephen as well as Mike (TD) and Bob (SLOC lighting). He extends a gracious thank you to Cheryl for her continued support and design assistance.

RACHEL DEANGELUS (*Ensemble, Dance Swing*) [she/her] is making her SLOC debut in the Ensemble and as a Dance Swing, and she couldn't be happier to be involved in this amazing production. Her previous credits include *Romeo and Juliet* (Juliet) and *Pippin* (Player) with the Palm Beach Atlantic University Theatre Department, as well as *Little Shop of Horrors* (Audrey) with the Roehampton Players in London. She would love to thank everyone at SLOC for being so welcoming and making her first SLOC show so special.

Bravo!

DSIC APPLAUDS SLOC FOR NEARLY A CENTURY IN THE SPOTLIGHT.



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WHO'S WHO IN THE CAST & CREW

JOSHUA DEMARCO (*Choreographer*) [he/him] is thrilled to be back at SLOC, especially for the first show of the centennial season! Joshua has been involved with SLOC since 2013, when he appeared in its production of *Guys & Dolls*. Joshua was last seen in *Charlie and the Chocolate Factory* with Playhouse Stage Co. Recent choreography credits include *Bare* and *The Prom*. Thank you for 100 years of storytelling, and cheers to 100 more!

HANNAH M. DESTEFANO (*Lucy Harris*) [she/her] is honored to be included in SLOC's centennial season with *Jekyll & Hyde*. Previous SLOC credits include *Wendla* (*Spring Awakening*), Narrator (*Joseph...Dreamcoat*), Molly (*Peter and the Starcatcher*), and Flo/Dance Ensemble (*The Mystery of Edwin Drood*). It has been a very challenging year for Hannah, and she would like to thank everyone involved with this show for making it more joyful. To Josh, Ellya, Caitlyn, Paloma, Justin, her mama, and more — she loves you!

JOHN L. FAVREAU (*General Lord Glossop*) Making his SLOC debut in *Jekyll & Hyde*, John is no stranger to musical theater, having appeared in numerous local productions. Favorite roles include Dr. Neville Craven (*The Secret Garden*), Jesus (*Godspell*), Billy Bigelow (*Carousel*), Sky Masterson (*Guys & Dolls*) and Perchik (*Fiddler on the Roof*). An avid choral singer, John is a long-time member of Albany Pro Musica and Suburban Sounds Community Chorus. With APM, he has enjoyed concert tours to Spain, Italy, and Ireland. Off the stage, John is employed as an environmental project manager with HydroGeoLogic, Inc. He would like to thank his wife, Liz, for her support of all his musical endeavors!

STEPHEN FOUST (*Gabriel John Utterson*) [he/him] is grateful to be returning to the SLOC stage. His previous SLOC credits include *Violet's Father* (*Violet*), Curtis Jackson (*Sister Act*), and Barfée (*The 25th Annual...Spelling Bee*). He has performed with many community theaters in the Capital Region, including NSCP, SLOC, ACT, and more. Thanks to all the family and friends who continue to show love and support. Thank you to the production team for allowing him to cross a dream role off the list. Thanks most of all to his amazing wife, Betsy, for her never-ending love, encouragement, and solo bedtimes, as well as to his two boys, Cooper and Theo, for giving him a reason to rush home. I love you guys.

TARA FOX (*Ensemble*) [she/her] This is Tara's third time performing with SLOC, following *The Wedding Singer* and *SLOC Sings*. Tara has also appeared in the Capital Region in *The Drowsy Chaperone* (Kitty), *The 25th Annual...Spelling Bee* (Olive Ostrovsky), *Avenue Q* (Kate Monster), and *Godspell* (Day by Day soloist). She is also a professional character performer with Hill City Ice Queen Princess Parties. Tara loves getting dressed up to leave her "tower" for adventures, Renn Faires, and tasty treats.

SARA FREDERICKS (*Co-Producer*) [she/her] is a proud board member of the SLOC family! She currently serves as co-chair of the membership committee and has also contributed to committees such as show recommendation, PR & marketing, and membership incentives. Her production credits at SLOC include *American Idiot*, *Hadestown*, *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *Alice by Heart*, *Fun Home*, *First Date*, and *RENT*. Outside the theater, Sara is a NYS Licensed Aesthetician at Cocolo Spa in Loudonville.

WHO'S WHO IN THE CAST & CREW

JACOB FRENYESA (*Bishop of Basingstoke*) [he/him] is ecstatic to be back on SLOC's stage for this production of *Jekyll & Hyde*! Jacob most recently appeared as the Governor/Innkeeper in last season's production of *Man of La Mancha*. When he is not on stage or watching theatre, Jacob serves as the Education Programs Manager for the Collaborative School of the Arts at Proctors. He sends his love to the creative team, the production crew, and of course, his fellow castmates! Enjoy the show!

DAN GALLIHER (*Music Director*) [he/him] When Jake asked Dan to music direct *Jekyll & Hyde* at SLOC, Dan knew this [was] the moment to say yes. He has truly enjoyed leading this amazing cast and orchestra as they breathe [a] new life into this legendary score. Previous music-directing credits include *Spring Awakening*, *Cabaret*, *Seussical*, and others at SLOC, as well as six *SLOC Sings* concerts over the last four years. When not in the theatre or directing the RCS middle school band, Dan can be found playing board games, card games, or bar trivia; fruitlessly rooting for the New York Giants and Mets; perfecting various comfort food recipes; and sharing jokes and puns so groan-worthy that they're actually funny. Huge thanks to the cast, crew, and orchestra for being wonderful humans and collaborators, to his students for inspiring him every day, and to family and friends for so much more than can be contained in a biography. www.dangalliher.com

NEAL GALLINI-BURDICK (*Simon Stride*) [he/him] This is Neal's first show since moving to the area a year ago. He is from Richmond, VA and some favorite past roles include Martin in *The Goat*, or *Who is Sylvia?*, Antipholus of Ephesus in *The*

Comedy of Errors, and Jack Ludwig in *Dear Jack*, *Dear Louise*. He is currently a second-year student at Albany Law School. Go Ari!

GRACE GLASTETTER (*Assistant Director*) [she/her] is making her SLOC debut! She is a recent graduate of Sarah Lawrence College, where she studied Theater, Film, Psychology, and Philosophy. She has directed seven shows in the last five years with companies such as BARC Youth Theater, Carpe Diem Productions, and Sarah Lawrence College. She has also recently performed in *A Christmas Story* and *Elephant & Piggie* with Playhouse Stage Company, as well as *RENT* (Roger) and *Alice by Heart* (Cheshire Cat) with Sarah Lawrence College. Shoutout to big dawgs Luca and Jake.

JAKE GOODMAN (*Director*) is over the moon to be returning to SLOC in the director's seat in such a beautifully full-circle way. Jake performed at SLOC in its youth program in 2018 and 2019 as Doody in *Grease* and Bert in *Mary Poppins*, respectively. Following that, Jake received a BFA in musical theater from Pace University and now works as an actor and music director around NYC. He is also an accompanist/music director at NYU's New Studio on Broadway. Endless love to the entire cast, crew, band, and every other volunteer who made this possible. And as always, to family and friends for their endless support. Love you, Mom.

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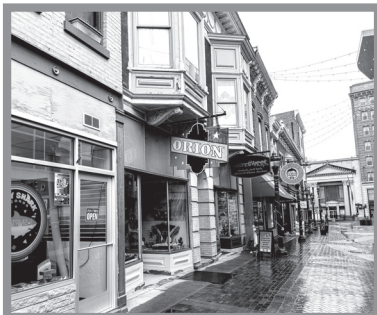


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WHO'S WHO IN THE CAST & CREW

CHRISTOPHER W.J. HENDERSON (*Sir Danvers Carew*) Life is often about taking risks and trying something new. And at the age of fifty, with no previous acting experience, Chris makes both his SLOC and musical theater debut as Sir Danvers Carew in *Jekyll & Hyde*. When he's not acting, Chris teaches middle school English, is an independently published author, and enjoys outdoor adventures. He is also a 4th-degree Taekwondo master and an accomplished tournament competitor at both the local and national level.

GARY M. HOFFMANN (*Property Designer*) serves on SLOC's board and is the company's props coordinator. With SLOC, he has appeared in *Legally Blonde*, *Hairspray*, *Young Frankenstein*, *Cabaret*, *Curtains*, and *1776*; and directed *Forum*, *Merrily We Roll Along*, and *It Shoulda Been You*. For ACT, he appeared in *A Shot in the Dark* and *The Minutes*, provided voices for *The Best Man* and *Altar Boyz*, and directed *Wonderful World* and *The Gingerbread Lady*. At SCP, he has directed and performed in several productions. A retired Army legal officer, Gary's favorite roles are husband to Melissa and dad to Nate and Jill.

ELIZABETH E. KIELTY (*Lady Beaconsfield*) [she/her] is delighted that Lady B. has made her SLOC debut in this marvelous production. She discovered "Someone Like You" years ago and shared her love of that song and music with her daughters, Gates and Reese. A third-generation thespian, Elizabeth was inspired by her grandfather, Lester P. Worthington, a playwright, director, and actor, and has been involved in theater since high school. She feels fortunate to perform alongside this exceptional cast and crew. Happy 100th to

the SLOC community. If she was going to be murdered on stage for anyone, it's you all! Enjoy.

MATTHEW MASCELLI (*Sound Designer*) Dusting off the mixer after a few seasons away, Matthew is thrilled to return to SLOC to help kick off a milestone 100th season behind the sound board. He is delighted that Jake and Dan asked him to collaborate and ensure every note hits the spot. When not obsessing over audio frequencies, routing, and mic levels, Matthew is usually fine-tuning his latest 3D print or spending time with his family. Deepest thanks to his amazing wife and kids for supporting his theater habit and enduring late-night rehearsals.

ELLA MBOMA (*Stage Manager*) [she/her] has been involved with SLOC for most of the last eight years. She has worked on the production side of shows such as *Grease*, *The Wild Party*, *Mary Poppins*, *American Idiot*, and more! Ella has had an incredible time working with this cast, and she is excited to get more involved with the core production side of shows. You will see her next co-producing our next show, *The Hunchback of Notre Dame*!

WHO'S WHO IN THE CAST & CREW

JOHN MEGLINO (*Co-Producer*) [he/him] Over the past decade, John has devoted his time and talents to SLOC in a variety of roles, including performer, graphic designer, producer, board member, and more. Following two years as Board President, he is honored to help celebrate the start of SLOC's historic 100th season alongside an exceptionally talented cast and production team. *Jekyll & Hyde* marks John's twelfth production with SLOC and his fifth time producing. He is deeply grateful to everyone whose passion and hard work brought this show to life and offers special congratulations to Jake on his SLOC directorial debut. Finally, John sends all his love to his wife, Heather-Liz, and daughter, Hailey, and hopes that one day Hailey will grace the SLOC stage and continue the family tradition.

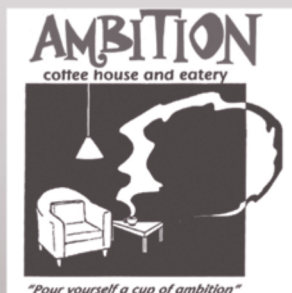
JOSEF MENDEZ (*Sir Archibald Proops, Poole*) [he/him] is glad to help tell another classic story as he performs on this stage for his second SLOC musical. He made his SLOC debut this year with *Man of La Mancha* as Anselmo, followed by *SLOC Sings Big Band Broadway*. Most recently, he portrayed The Grinch in NSCP's production of *Seussical* and Mendel in *Fiddler on the Roof* with Home Made Theater. Josef hopes this delve into the darkness within man is enticing and emotionally engaging.

ASHLEY POLIDORE (*Assistant Choreographer, Featured Dancer, Ensemble*) [she/her] Dream show alert! Favorite credits include Favorite Son/Tunny (iykyk) (*American Idiot*) at SLOC; Janet (*The Drowsy Chaperone*), H. Chandler (*Heathers*), Wendla (*Spring Awakening*), Little Red (*Into the Woods*), Fastrada (*Pippin*), Mary Poppins (*Mary Poppins*). Dance training:

Freddy Ramirez. Voice training: Justin Newkirk, Emily Rose Rivera. In addition to performing, Ashley works as the director/choreographer at Johnstown High School. Eternal thanks to this incredible cast, crew, and production team and infinite love to her husband David.

THOMAS RAIMO (*Spider*) [she/they/he] is a case manager hailing from Ballston Spa, NY. This is Thomas' first production with SLOC, and they are so thrilled that their debut show is a powerhouse like *Jekyll & Hyde*! You may have seen him at Union's Yulman Theater as Lysander (*A Midsummer Night's Dream*), Player 9/The Narrator (*You on the Moors Now*), or Mr. Bennet (*Pride and Prejudice*). She has also appeared as William Barfée (*The 25th Annual...Spelling Bee*) and Ladislav Sipos (*She Loves Me*) as a part of the UC Mountebanks. They hope you enjoy the show!

EMMA RASK (*Featured Dancer, Ensemble*) is beyond thrilled to return for her third SLOC show, previously appearing in *The Mystery of Edwin Drood* (2026) and *Mary Poppins* (2019). She is currently pursuing a master's in childhood education, after graduating with a BFA from SUNY Fredonia in 2025. She would like to thank her fabulous SLOC pals, this killer production team, and her loving supporters at home!



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WHO'S WHO IN THE CAST & CREW

ARI SILVA (*Featured Dancer, Ensemble*) [they/them] is feeling funky, fresh, and free to be here for their third show at SLOC. You may have seen them cartwheeling in *The Mystery of Edwin Drood* or twirling in a white skirt as Extraordinary Girl in *American Idiot* last season. Most recently, they were on the Colonial Little Theatre stage in *Bare*, making this their fourth show since moving to Upstate NY from Richmond, VA, last August. They are very excited to start their next journey: finishing their bachelor's degree at UAlbany this fall!

THEODORE "ZEDE" STEFANIK-CORAH (*Costume Designer*) [he/him] is a freelance designer, drag artist, and award-winning cosplay craftsman (@ze.telier), with a background in theatrical costume design. This is Zede's first time working with SLOC

and his first time working as a costume designer for a local production! Zede would like to thank his family for putting up with his intense schedule over the past couple of months.

TOM WATERS (*Master Carpenter*) is once again happy to be working alongside his daughter Molly in bringing her set design visions to life on the SLOC stage. Some of their recent set builds include *Matilda*, *Peter and the Starcatcher*, and *The Mystery of Edwin Drood*. He hopes this build lives up to the expectations of the cast, crew, and audience.

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WHO'S WHO IN THE CAST & CREW

MOLLY WATERS (*Set Designer, Fight Choreographer*) [she/her] is an Upstate New York actor, fight choreographer, and set designer. Professionally, she has worked as a Tour Actor/Director with Missoula Children's Theater, bringing the arts to children aged 5-18 along the West Coast and Canada. In the Capital Region, she has been seen choreographing fights for local colleges and theaters, building sets at SLOC (*Once, Matilda, Peter and the Starcatcher, The Mystery of Edwin Drood*), and performing on stage in productions such as *Sweeney Todd* (Mrs. Lovett), *Othello* (Desdemona), and *Macbeth* (Lady Macbeth). Molly would like to thank her dad for bringing her designs to life and James for everything. Always.

BECKY WILCZAK (*Ensemble*) SLOC debut! After eight long years, Becky is thrilled to be back on stage! Favorite roles include Laurey in *Oklahoma!* (Theatre Workshop of Nantucket), Ariel (*The Little Mermaid*), Bambi (*Curtains*), Mrs. Brill/Featured Dancer (*Mary Poppins*), and Jolene/Featured Dancer (*Dirty Rotten Scoundrels*). Outside of theater, Becky is a 2nd grade teacher and mom to 6-year-old Beatrice and 3-year-old Toby. Thanks to this incredible cast and crew for this amazing experience, and to Eric for holding down the fort while she was at rehearsals!

SAMMY WILSON (*Featured Dancer, Ensemble*) [she/her] is thrilled to be working with SLOC again alongside such creative people! Previous credits include Medium Alison (*Fun Home*), and Cheshire Cat (*Alice by Heart*) at SLOC; and Ali (RENT) with CDAI. Sammy is currently pursuing her master's in early childhood education from Siena University. She would like to thank the cast and crew for

all of their hard work sculpting this hauntingly relevant story!

KEIRA WOODS (*Featured Dancer, Ensemble*) [she/her] is an alumna of Nazareth University Musical Theatre ('25), and this show marks her return to performing in the Capital Region! She was last seen on stage in several college plays, with personal favorites including *Dancing at Lughnasa* and *A Midsummer Night's Dream*. After graduation, she took a hiatus from living upstate to make some magic as a Disney cast member. Since moving back home, she continues to be involved in local theatre. Thank you to all who made this production possible, and to SLOC for the chilling debut!

SIMON WOODS (*Lord Savage*) [he/him] is proper chuffed to be making his second SLOC appearance, following *The Mystery of Edwin Drood* (Ensemble). Other local credits this year include Motel in *Fiddler on the Roof* (Home Made Theater) and Louis in *Sunday in the Park with George* (Hubbard Hall). Simon wishes to thank this lovely cast, creative team, and production team for making this show such a warm experience, as well as his family and friends for their endless support. Beware! Beware!

BLAKE ZARDEZED (*Emma Carew*) returns to the SLOC stage after previously appearing as Miss Andrew in *Mary Poppins*. Favorite credits include Amélie in *Amélie* and Monica in *The Medium* at the Crane School of Music. She works as a teaching assistant in the music, Japanese, and library programs at The Charlton School, where she enjoys helping students build confidence and creativity alongside Heather Ferlo. Blake is honored to help bring this timely and powerful story to life.

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